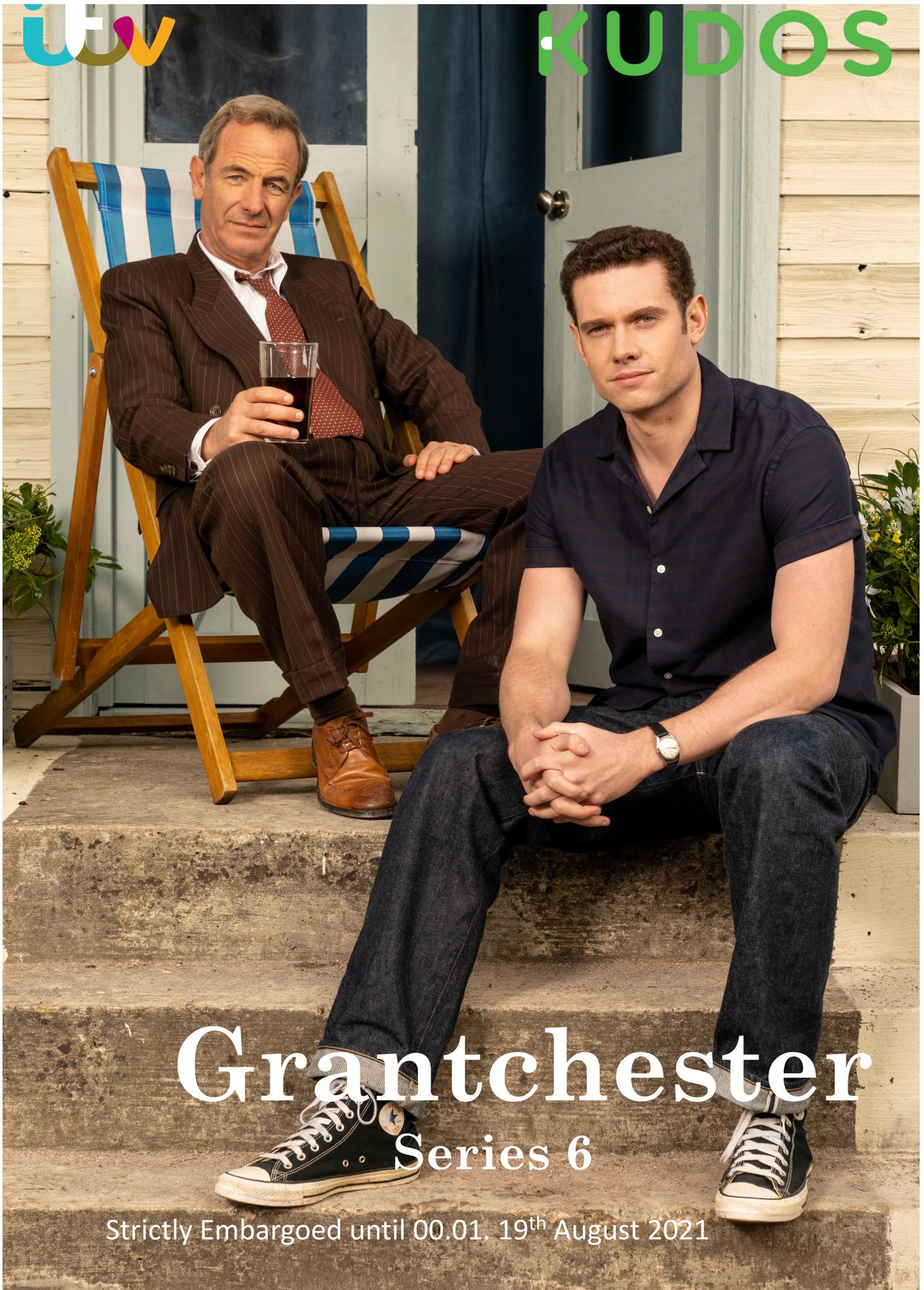




KUDOS



Grantchester

Series 6

Strictly Embargoed until 00.01. 19th August 2021



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GRANTCHESTER SERIES 6

Grantchester starring Robson Green and Tom Brittney, returns to ITV for a sixth series in a co-production from Kudos and MASTERPIECE on PBS.

Series Overview

It's 1958 and trouble is brewing in the Cambridgeshire village of Grantchester. Reverend Will Davenport (Tom Brittney) relishes his role as a firebrand vicar, willing to rock the boat and challenge conventions to help anyone in trouble. But the very role he loves puts him at odds with his own ideals when his kind-hearted curate, Leonard Finch (Al Weaver) is caught up in a scandal. Will's best friend, Detective Inspector Geordie Keating (Robson Green), finds his principles shaken, housekeeper Mrs Chapman (Tessa Peake-Jones) is distraught, and Geordie's wife Cathy (Kacey Ainsworth) is defiant.

Will and Geordie's friendship is also tested when an old army buddy comes back into Geordie's life. Johnny (Shaun Dooley) is a lawyer, representing the very people Geordie puts away. But the bond forged between them in a prison camp in Burma means Geordie is drawn to this morally grey character, particularly when Will's idealism starts looking like naivety, from a certain point of view.

Despite their differences of opinion, Geordie and Will tackle a variety of cases together, from a murder during a summer break at a holiday camp, to contested adoptions, the deadly cut and thrust of a parish election, American soldiers racing cars, audacious robberies, student CND protests, and even a murdered music producer.

It seems morality and legality are at loggerheads at every turn. But when the question of what true justice really means comes uncomfortably close to home, it's going to take all of Will's skill and empathy to navigate these choppy waters and help the ones he loves.

Episode 1

It's 1958 in Grantchester, and Reverend Will Davenport is revelling in his job – counselling couples, organising parish bake sales, helping the community. He's thrown himself into his work, so much so that curate Leonard thinks it's high time he had a holiday.

The vicarage family and the Keatings head to Merries Holiday Camp for a well-deserved break where they are greeted by Roy and Babs Reeves, the exuberant camp owners. Joined by Daniel, everyone is relaxed and ready to embrace the holiday spirit. Well, almost everyone. Leonard, for whom the thought of 'enforced fun' is a little too much, prefers reading on the side-lines as the others take part in hula-hoop competitions, carousel rides, dance classes and daily exercises - not to mention the lovely legs competition which sees even Mrs Chapman shed some of her usual reserve.

Love is in the air too as Geordie and Cathy, Mrs C and Jack, and Leonard and Daniel enjoy each other's company away from the stresses of daily life back in Grantchester. There's even an extravagant romantic gesture as they attend dinner in the camp ballroom on their first evening, when fellow guest – and Merries regular – Sid Danker calls his wife Margie up on stage to present her with a ring to mark their second wedding anniversary. Unfortunately Margie seems too upset with her husband for making such a spectacle of things, to enjoy the moment...

The only one of their party not part of a couple, Will finds himself drawn into a holiday romance with quick-witted and ever-cheerful Merries employee Sunny West while Leonard strikes up a friendship with the camp's photographer Bryan Stanford.

But when Roy Reeves is found dead one morning beneath a spotlight on the ballroom stage, a microphone in his hand, their holiday idyll is shattered. Geordie is reluctant to get involved – can't he have even five days off? But when he sees the ineptitude of the local police force in handling the crime scene, he can't just sit by and watch.

Realising the death might not be accidental, and that Roy was somehow poisoned, Will and Geordie question Roy's wife Babs and the camp staff, and it soon becomes clear that behind the smiles and jolly holiday façade almost everyone has a grudge against Roy, even some of the returning guests.

As a much less wholesome hidden side to Merries begins to emerge it seems that everyone is pretending to be someone they are not, causing Will to question Sunny's amorous intentions. And when Leonard finds himself having to decline some unexpected romantic advances of his own, the stage is set for a holiday no one will ever forget...



Foreword by producer Richard Cookson

Working on a period show like Grantchester means you have to do your research and get the historical details right. And if there's one thing we know for sure, it's that they didn't have the Coronavirus in 1958...

When we were green lit for a sixth series, back in the early weeks of 2020, the biggest challenge we faced was that ITV and Masterpiece wanted eight episodes rather than six.

And that's the best type of challenge: make more of that thing you love! But as challenges go, it was nothing compared to what came next. The world went into lockdown, and the idea of getting a big group of people together to film in close proximity – and in small spaces – became utterly unthinkable. But as time passed, smart people started thinking about new ways to get back to work. For us that meant the (now) familiar masks, social distancing and hand sanitising, as well as putting the cast and crew into a rigorous testing regime.

And despite the snow, the swabs and the unexpected national lockdowns, six months later we wrapped with all eight episodes in the can. But truth be told, we had a secret weapon on our side throughout it all: if 50 members of the crew can't see each other smile, then when the actors unmask for filming, you need some pretty big grins to make up the slack, and Robson and Tom are precisely the cheerleaders and comic goofballs we needed (besides being a wonderful pair of actors and true gents.)

So, what can you expect from this series? We begin with a murder at a bustling 1950s holiday camp: Grantchester does Dirty Dancing as Will finds a holiday romance amidst the lovely legs competitions and games of Simon Says. And out of this picture-perfect 50s summer holiday spins the terrible thread that weaves through the whole series: Leonard's homosexuality is placed on trial – literally – when his private life is exposed.

It rocks Geordie's faith in the law; it puts Will in the impossible position where telling the truth will doom his friend; it challenges Mrs C's love for her boy; and it mobilises Cathy's burgeoning activism. Then, half way through the series, we take a shaken Geordie and pour in more tension when a friend from the war shows up. Hints have been dropped about Geordie's time as a POW in Burma since series two, so when Johnny (played by the incredible Shaun Dooley) walks back into his life, he doesn't just stir up old memories – he dredges up an awful guilty secret too...

It's not all emotional turmoil this year though – the show's humour and heart are never far away. Plus there's a trio of bright and brilliant new characters: no-nonsense Miss Scott (Melissa Johns) joins the police station to bring order to the chaos; troublemaking society girl Tamara (Emily Patrick) crashes recklessly into Will's life; and eager new clergyman Henry (Ahmed Elhaj) tries to find his place in the world. We're also lucky enough to be joined by a guest cast that includes Rachael Stirling, Andy Nyman, Miles Jupp, Christina Cole, Rebecca Front, Jonathan Aris, Ben Wiggins, Corey Johnson, Tyger Drew-Honey, Paul Bradley, Paul Ryan, Gabrielle Glaister, Michelle Greenidge, Gordon Kennedy and Stuart Bowman to name a few.

I hope that you'll enjoy these episodes. One thing I've learned first hand is that enjoyment runs through the very veins of this show, a trait instilled in it from the first series by Executive Producer Emma Kingsman-Lloyd and Executive Producer and lead writer Daisy Coulam, and carried forward by Robson, Tom, Al, Tessa, Kacey and the rest. I think this is why the show is known to a lot of us as our "Happy Place". And despite the emotional turmoil in the stories this year, and the pandemic turmoil during production, Grantchester thrives – and continues to be that Happy Place for us all.



Interview with Robson Green - Geordie Keating

Could you tell us a bit about where Geordie is at the beginning of this series?

“Everyone appears to be very happy, everyone has their own ‘Garden of Eden’ so to speak. Mrs C and Jack, Leonard and Daniel, Geordie, Cathy and the family are all in a really good place and Will is the happiest he’s ever been.

“They’re all on this fantastic holiday where the sun is shining and they’re all having fun but as we know there needs to be some jeopardy in there! Very quickly something sinister and uncomfortable reveals itself that has a profound effect on all the main characters.

Geordie is happy that Cathy has grown in confidence at work and they have reached a great balance in their family life and they’re happy in their marriage but he always knows that nothing good ever lasts and especially for Geordie and Cathy the carpet is pulled out from underneath their feet.”

As you say in the first episode the whole gang goes to Merries. What was it like to film outside of Grantchester?

“I was receiving phone calls from the production team who weren’t on set asking ‘Where is that place,

I want to take my kids there!’ and that’s testament to the design team, they made it look amazing.

“Although we were filming outside of *Grantchester*, it really is our happy place. I love filming there for all of the space it has, it’s always good to be there and before we even start filming I always want to know if we will be filming in Grantchester even if sometimes it’s only for a couple of days and if it’s for a few weeks it’s such a joy!

“I’ve never done a sixth series of anything in my life! So being able to go back to a place that you love with a group of people who make you genuinely happy is wonderful!”

Did you ever go to a holiday camp as a child?

“Yes I have and Merries reminded me exactly of what it was like. It was red coats instead of blue coats and they all had the painted on smiles and everything felt a bit false and that feeling of forced happiness and fun.”

What does your character have in store for him this series?

“This is the series where Geordie completely capitulates. We see Geordie’s past catch up with him and it creates something completely corrosive in the storyline for him. He was a prisoner of war during WWII and someone from his past arrives on the scene who he hasn’t seen since they were incarcerated together in a cell in Burma. I was given license to go down a pathway of complete destruction with this that I’d never done before in my career and the result is incredible powerful.”

How are things between Geordie and Will this series?

“Their relationship becomes incredibly volatile and that has consequences. It’s all about Geordie not seeing the world how Will sees it and Will not seeing the world how Geordie sees it and conflict occurs. Will sees the world how it ought to be whereas Geordie’s philosophy is that marching for peace is about as much use as praying for it, he doesn’t believe that we can sort problems out by confiding in an invisible friend. This causes real problems between Will and Geordie.

“The friend that turns up from Geordie’s past really jeopardises the relationship between Will and Geordie to the point of fracturing their relationship. The only person who can relate is the person that went through the same things that Geordie did and he is the only one that he can turn to. That is Johnny who is played by the fantastic Shaun Dooley.”

Was it good to be reunited with Tom Brittney and all the cast for filming?

“I didn’t think it was going to happen! I was making documentaries and I thought drama won’t be able to be made, especially looking at the theatre world where everything had unfortunately closed down.

“When I got the call that they’d worked out a system where, under Covid protocols we could make the show, it was fantastic! I was so glad to be back filming with everyone.”

What other themes and storylines can viewers expect to see in Grantchester series 6?

“It’s all about the truth being on trial. For Geordie this is the truth about his job and how he feels about it and the truth about how people feel about other walks of life in society. It’s that undercurrent of something uncomfortable in *Grantchester* that engages the audience. It looks at this terrible dichotomy that existed in the 1950s.”

Were you glad to be working during the pandemic?

“I did have a initial anxiety about it because as actors we work off expression, how people look and interact, it was really difficult to do that with masks on whilst we were rehearsing.

“I couldn’t process what was actually happening, I was questioning my job. I had always thought eyes were the window to the soul but you need to see the whole picture so that was really difficult initially. However, the fact that there was a team there who were committed to getting the story told and when you see the outcome and the result of what we filmed, you would never know there was a pandemic going on, it’s extraordinary.”



Interview with Tom Brittney - Will Davenport

Could you tell us a bit about where Will Davenport is at the beginning of this series?

“Will is a bit more sexually liberated but he is still trying to replace something in his life and he fills that with constant work. Although his life is becoming a bit more relaxed in some ways, he is becoming quite stressed out with work so the whole gang decide that they need a holiday so they all go away to Merries together.

“Of course it can’t be that fun and relaxing for too long when it’s *Grantchester!*”

As you say in the first episode the whole gang goes to Merries. What was that like to film outside of Grantchester?

“Our amazing Art Director completely transformed this grey and grim army barracks into a 1950s era Butlins style holiday camp, complete with a Ferris wheel and working model train, it was amazing! We were quite fortunate with the weather too but it certainly wasn’t as warm as they made it look.

“It’s always great when we get to go away and film together because it’s like a real holiday!

“Especially with everything that’s been going on in the world, those were some of the times that we actually all got to be together as the old *Grantchester* group again so it was like a real break away. We get to all stay in a hotel together and hang out which is always the best time for us.”

What does your character have in store for him this series?

“For Will himself, he isn’t as constrained as he has previously been when it comes to his romantic relationships.

“In regards to friendships - Will and Geordie, although they start off in a great place, their friendship is very much threatened.”

So is there going to be a love interest for Will?

“We see him have a little bit of a dalliance in the first episode whilst the gang is on holiday at Merries but unfortunately, it doesn’t really go to plan!”

Are Geordie and Will still as close in this series? And in real life was it good to be reunited with Robson and all the other cast?

“At the beginning of the series we find them closer than ever and the best of friends.

“As the series progresses we find out that Will has been keeping something from Geordie which threatens to destroy their whole friendship. We also see Geordie being drawn down a very dark path when someone from his past comes back into his life and Will tries his hardest to bring him back from the brink. Their friendship is being torn apart with someone else trying to pull Geordie away from Will, things don’t look good for them.

“Being reunited with Robson and everyone else was brilliant! It was post lockdown and it was the first real group of people I’d seen and I couldn’t have asked for a better group of people! They are truly my best friends and we do have so much fun together. Those big scenes that we all had together were really a blessing as due to the restrictions, there were only a few of us filming together at one time usually. Robson really is one of my best mates, we probably speak to each other every day and it was great to be brought back together doing the job that we love.”

Are there any well known guest stars appearing in this series?

Yes, we’ve got some great guest actors! Shaun Dooley for example who we were all really excited about.

“*Grantchester* always brings the best of the best, the caliber of people that come to star in the show is always phenomenal.”

What sort of themes can viewers expect to see in *Grantchester* series 6?

“The major theme for me is that both Will and Geordie have to question the establishments that they uphold and have to recognise the flaws within them. Will has always looked at the Church as a source of good and hope for people but as society changes he sees that the Church refuses to reflect these changes or update itself.

“Will values liberalism, progressiveness and tolerance yet he has to examine the Church that he loves so much being the antithesis of all of these things, he can’t reconcile the situation that Leonard is in, whilst the Church claims itself to be an establishment that is built on love and forgiveness.”

How did it feel to be working during the pandemic?

“First and foremost, it was an absolute joy that I was able to work otherwise I just would have gone mad! I feel very fortunate that I was able to do the job that I love.

“The cast and crew are such a tight knit family and that really highlighted to us the plight of those people who haven’t been able to see their families during this time so we definitely felt lucky in that sense. It’s definitely a different experience not being able to see the crew’s faces when they were obscured with masks. It felt very strange but that along with the other measures were a small price to pay when it meant that we’re able to bring entertainment to people.

“We’ll probably continue to work with restrictions for some time to come but if it means that it keeps all the cast and crew safe we’ll keep going. Kudos and ITV were really brilliant in that sense that even though we had all the protocols in place, it never looked like we were shooting the series during a pandemic which means hopefully it will be complete escapism for the viewers, they’ll be able to watch *Grantchester* and feel like they living through a Covid free time.”



Interview with Tessa Peake-Jones - Mrs Chapman

Could you tell us a bit about where Mrs C is at the beginning of this series?

“At the beginning of this series, for Mrs C it’s one of the happiest times the audience will have ever seen her have. Going on holiday with the entire vicarage family and the children and all having the most amazing holiday together, it’s more than a dream and it means more than anything to her. She also jokes around saying that the happiest day of her life is winning the lovely legs competition at Merries and her husband, Jack asks her ‘What about your wedding day?!’

“Mrs C is just very happy and content with her life. She loves looking after Leonard and Will, and cooking for them, for her it’s like looking after her chicks!”

As you say in the first episode the whole gang goes to Merries. What was that like to film outside of Grantchester?

“It was our first time back together after six months of Covid and it was just lovely to all be reunited! Where we filmed was so extraordinary, the set designer had done such a brilliant job. The scenes at Merries were actually filmed in an army barracks but you just believed you were at a holiday camp.

“There couldn’t have been a better way of starting the series. To be there after not seeing anyone for so long, and being at a holiday camp in these amazing 1950s outfits enjoying a summer holiday (even though it was actually freezing!) it felt glorious and it had a really special meaning for us all.”

What does your character have in store for her this series?

“Mrs C is really going to go through the mill a bit. I don’t think in any other series she has cried quite so much. Her relationship with Leonard is challenged throughout this series. She is torn because of the love she has for Leonard and the dilemma he has found himself in which makes her question what is morally right, her religious views and what is legally right.

“She’s very conflicted over this question, she’s adamant she’s right about certain things to the point of excluding everyone else and then reflects and realises maybe things aren’t that way. She is challenged on her views about relationships, Leonard and the Church.

“She has forthright views and she’s stubborn but gradually over the series she has to alter her way of thinking and towards the end the audience can see how she thinks differently about things. That’s what I love about playing her, she always grows, changes and she is willing to self-reflect. She’s really taught a lesson through it all. Her love and care for Leonard overrides everything that has happened to both of them.”

How is she getting on with her husband Jack?

“They are very happy together. Generally she and Jack tick along very well, he is always there to support her. He is much more sympathetic in terms of Leonard’s journey than Mrs C is. He tries to persuade her and help her to see that she is being a bit unreasonable so there is also that side of their relationship too.

“She does get irritated at one point when she is lent a book on Feminism from Cathy and on reading it Mrs C begins to challenge Jack on marital issues and what women are about and that’s some light relief!”

When you started on Grantchester did you think it would run for seven series?

“We hoped it would! I remember on day one, we were with Emma our Executive Producer and were outside in the garden at the vicarage where we film, it looked so amazing and felt like we were in the 1950s. Robson said, ‘If this goes it could run and run until we’re in our Zimmer frames!’ We were howling with laughter and we thought we better not count our chickens and here we are.

“Each year Robson says, ‘What did I say!’ and we start filming again. It’s lovely because from the word go we all believed in the project, we all got on like a family and all of us including the crew wished the series all the best. It’s joyful to watch, I think people love it for the nostalgia and we’re all so pleased that it has run for as many series as it has.”

What other themes and storylines can viewers expect to see in this series?

“As well as all the ins and outs of intrigue in the murders, a lot of this series is centered around Leonard’s story. How it’s dealt with by the Church and the Law and how the characters deal with it, everyone has a different reaction. Will’s attitude for example to tell everyone to free up and say a man is a man, it doesn’t matter about his sexuality and to see Leonard as a great curate whereas Geordie’s is more about sticking to what is lawful.

This series examines how a group of people react when one of them has a huge dilemma. How do they all cope with that?”

Why do you think viewers enjoy Grantchester so much?

“I think the viewers love the 1950s, it gives some of the audience a chance to reminisce on that time. It’s colourful, the costumes are beautiful, Grantchester itself and Cambridge, the buildings and the scenery are so picturesque. I think the audience takes to the returning characters and following their stories, they’re invested in what happens to all of us. They like to see how we all grow and how our interactions develop and change with one another as well as the ups and downs each character goes through.”

What was it like working through the pandemic?

“It was quite extraordinary, it’s a time in all of our lives that we’ll never forget. We all felt we were so lucky to be able to make a programme that we love because all of us had friends that work in the theatre world who, even now, haven’t worked for months.

“It was a joy to be with each other and to celebrate the fortunate position we were in and I don’t think any of us will ever forget it for that reason.

“The production made it feel like such a safe and secure place, it didn’t matter how impractical the protocols were, it just felt great to know we were filming something that would bring happiness to the audience. It also made us realise that entertainment was a real source of escapism for people during lockdown.”



Interview with Kacey Ainsworth - Cathy Keating

Could you tell us a bit about where Cathy is at the beginning of this series?

“At the start of series six, Cathy is successfully juggling working and also being Geordie’s wife. They are all going on holiday together and she’s very excited about it, they’ve never done this. They don’t do this usually because Geordie is always welded to his work.

“They are going with the mindset that they’re going to get five days where there’s not going to be any disturbance - no talk of murder, no police work, nothing is going to happen. They’re just planning on having a good time but it doesn’t quite end up like that.”

As you say in the first episodes the whole gang goes to Merries? What was that like to film outside of Grantchester?

“It was amazing! The set was stunning, it was very nostalgic and reminded me of all those holiday camps that I visited as a child. I think it was something to do with the colours and the way everyone was dressed. If you could see the before and after pictures of what the set designers had done with the space, it looked amazing. You would never have known that it was October and freezing!”

What does your character have in store for her in this series?

“Cathy is enjoying the fact she is emerging out of the time of her children being babies and her focus being only on them. I think there will be loads of people who can understand and relate to that. The children have reached that age, where they are at school and she can rediscover herself and realise the things that make her tick.

“She’s enjoying this whole period of the late 1950s, we’re rolling up to the 1960s where everything felt like it was on the brink of being brilliant; rock’n roll was in, Elvis was visiting, there was a lot of change going on. Everything feels new and Cathy feels like she is emerging from a long period of time of caring for her young children. She has a teenage daughter as well which is wonderful on one hand but she’s still having to deal with a teenager's moods on the other hand!”

How is she getting on with husband Geordie?

“They seem to be getting on OK and Cathy doesn’t feel like there are any issues but then something happens. Cathy isn’t exactly sure what it is and can’t work it out but as you do in a long term relationship, you think things will change and it’ll blow over but that doesn’t happen.

“Because of Cathy’s new found independence, her promotions at work and the fact that she’s generally doing and seeing more interesting things than she used to, she isn’t prepared to put up with this problem as she would have done in the 1940s...”

When you started on Grantchester did you think it would run for seven series?

“You always hope that people will like it enough for it to run for a while, I had initially thought for some people three series is enough to get the story across. I think what has happened with Grantchester is that we started from the point of a very intense relationship between the police and the religious community and it’s only grown from there. As the stories expand and the viewer learns more and delves deeper into other characters, there are only more stories to tell.

“It’s like looking through a camera lens and seeing the small dot and as you continue to look, you can see the whole picture. I think that’s why Grantchester has carried on for seven series, because we’re moving on in years so each year is different in terms of fashion and style and the way the show looks and what is available to the characters. The whole *Grantchester* family has expanded and that’s what makes it so brilliant.”

What other themes and storylines can viewers expect to see in this series?

“As usual with *Grantchester*, people tend to think of it as a sleepy 1950s version of *Midsomer Murders* but they watch it and realise it isn’t like that at all. I think we have a real Agatha Christie audience, Agatha is an amazing writer and the reason she’s still produced now is because of the amazing characters she writes. I think the viewers get to see something different every single year.

“You can’t predict the subject matter, from the evolution of computer science and forensics to what’s going on in the world, issues like women’s rights, civil rights, homophobia and so on. *Grantchester* manages to switch between addressing world changing events to the changes that are happening in society.”

Why do you think viewers enjoy *Grantchester* so much?

“ I think they like to see the characters coming in and evolving in their relationships, they love to see the evolution of the characters and their stories.

“*Grantchester* gives people the opportunity to come in and play a lead character and that’s where they’re seen and they go onto to do other great things. Viewers like that mix of returning characters and new faces, actors who perhaps have done smaller roles who come to prominence in bigger roles They see well known people from other shows coming in and having opportunities like Ross Boatman and Shaun Dooley, brilliant guests who want to do the show because they love the writing and as soon as they read it they think ‘I want to do this!’”

What was it like working through the pandemic?

“It was bonkers! The weird thing is that when I was working on *Grantchester* and immersing myself in the 1950s, I found myself physically escaping Covid. It was really odd, finishing after six months I realised what everyone else had been living through.

“Filming was odd, usually you just have to think about doing your job but now we had to think about social distancing and constantly washing our hands and protecting ourselves and each other from any risk. We had to switch between the two worlds, I felt like I had to cut myself off from reading too much about it.

“We were all safe which shows the protocols were really working and everything was in place, I did actually catch Covid off my son but I never brought it to set!”



Interview with Al Weaver - Leonard Finch

Could you tell us a bit about where Leonard Finch is at the beginning of this series?

“For Leonard, life is good and going well! He’s very happy in his relationship with Daniel. They are going on holiday with the whole gang but something quickly happens which spins all of that on its head.”

As you say in the first episode the whole gang goes to Merries. What was that like to film outside of Grantchester?

“It was really lovely. We were so lucky to be working when so many people weren’t able to because of the pandemic. As well as Merries, later on we got to go to Somerset for a week as well which was great!”

Leonard has a big storyline ahead of him in this series? Without revealing too much can you tell us a bit about that?

“In this series, something big happens to Leonard which threatens his relationship, his career and everything about his life. It’s the biggest challenge that he’s ever faced. Everything is at stake because of the event that happens and the audience will get to see Leonard take on a real journey in this series.”

What is it like playing a returning character in a series? Is it easy to get back into character?

“Leonard is my first time playing a returning character so I know the mannerisms that make him who he is and that makes it easy for me to jump back into playing him. He’s like an old friend, I’m really fond of him.

“Going back to *Grantchester*, it always helps to have all the crew that we know and all the other characters who are coming back as well. We’re like one big family and we always have a great time filming.”

What was it like working with Covid restrictions?

“It was interesting and much more segregated which meant it did bring a calmness to the set, it was a lot less busy which was quite unusual but which I actually liked.

“It wasn’t always ideal but we managed to work our way through it and everyone was just so joyous to be back at work and out of the house, everyone was so happy to be there!”

All the cast on Grantchester seem to really enjoy their time filming on set - why do you think that is? Who do you get on best with on set?

“Everyone gets on with everyone! We have really great guest artists as well who bring a really good energy to the show and I think that’s a big part of it. It’s an inviting place for people to come and work through the dynamic that the *Grantchester* team creates. It attracts great actors. In turn all the returning characters feel responsible to make them feel safe and happy.

“I’ve just turned 40 and I feel like an elder statesman on set now. I feel the responsibility for any younger actors we have coming in to make them feel secure. I always try to make Tessa and Tom laugh!”

CAST CREDITS – Episode 1

Geordie Keating	ROBSON GREEN
Will Davenport	TOM BRITTNEY
Leonard Finch	AL WEAVER
Mrs Chapman	TESSA PEAKE-JONES
Cathy Keating	KACEY AINSWORTH
Jack Chapman	NICK BRIMBLE
Daniel Marlowe	OLIVER DIMSDALE
Margie Danker	RACHAEL STIRLING
Sid Danker	NICK HOLDER
Bryan Stanford	MICHAEL ABUBAKAR
Sunny West	JORDAN ALEXANDRA
Roy Reeves	ANDY NYMAN
Babs Reeves	ANNETTE McLAUGHLIN
Gerry Wicks	SAM PHILLIPS
Esme Keating	SKYE LUCIA DEGRUTTOLA
Ivy Keating	RUBIE-ROSE FEARFIELD
Dora Keating	ROSE ALLEN
David Keating	CARTER-JAE O'NEIL
The Merries House Band	DYLAN KIRK & THE KILLERS

PRODUCTION CREDITS – Episode 1

Executive Producers	EMMA KINGSMAN-LLOYD, DAISY COULAM, REBECCA EATON
Producer	RICHARD COOKSON
Director	ROB EVANS
Written by	DAISY COULAM
Production Designer	MICHAEL FLEISCHER
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