

24-27 SEPTEMBER 2015 • HAMPTON COURT PALACE

Sunday... at a glance



SIR BRUCE FORSYTH

LIFE AFTER STRICTLY WITH ALEX JONES

THE MAKING OF POLDARK

DAVID WALLIAMS

10-11am

From Gruffalo to Stick Man: Storytelling with Julia Donaldson & Axel Scheffler
ERIC STAGE

11am-12 noon

From Page to Screen: John Lanchester's Capital
BLUE STAGE

11am-12.30pm

Ballroom Dance Masterclass with Robin Windsor
DANCE STAGE

11.30am-12.30pm

The Bolds: Julian Clary and David Roberts - Children's Storytelling
THE STUDIO

12 noon-1pm

Shaun the Sheep model-making
WHITE STAGE

Sir Bruce Forsyth

ERIC STAGE

Anthony Horowitz:

Writing Bond

ERNIE STAGE

1-2pm

The Man Booker Prize
RED STAGE

Neil Baldwin: Simply Marvellous
BLUE STAGE

2-3pm

BFI Session: ITV 1964
THE STUDIO

Morph model-making
WHITE STAGE

Life after Strictly
MAIN STAGE

Melvyn Bragg
ERIC STAGE

2.30-3.30pm

From Page to Screen: Grantchester
ERNIE STAGE

Tony Parsons
BLUE STAGE

From Our Own Correspondent
RED STAGE

3.30-4.30pm

David Walliams
MAIN STAGE

The Making of Poldark
ERIC STAGE

3.45-4.45pm

Treasures from the Radio Times Archive
RED STAGE

4-5pm

Shaun the Sheep model-making
WHITE STAGE

Educating Britain
ERNIE STAGE

Amanda Owen in conversation with Julia Bradbury
BLUE STAGE

Mark Billingham in conversation with Mark Ellen
THE STUDIO

5-6pm

Dom Joly: Here Comes the Clown
RED STAGE

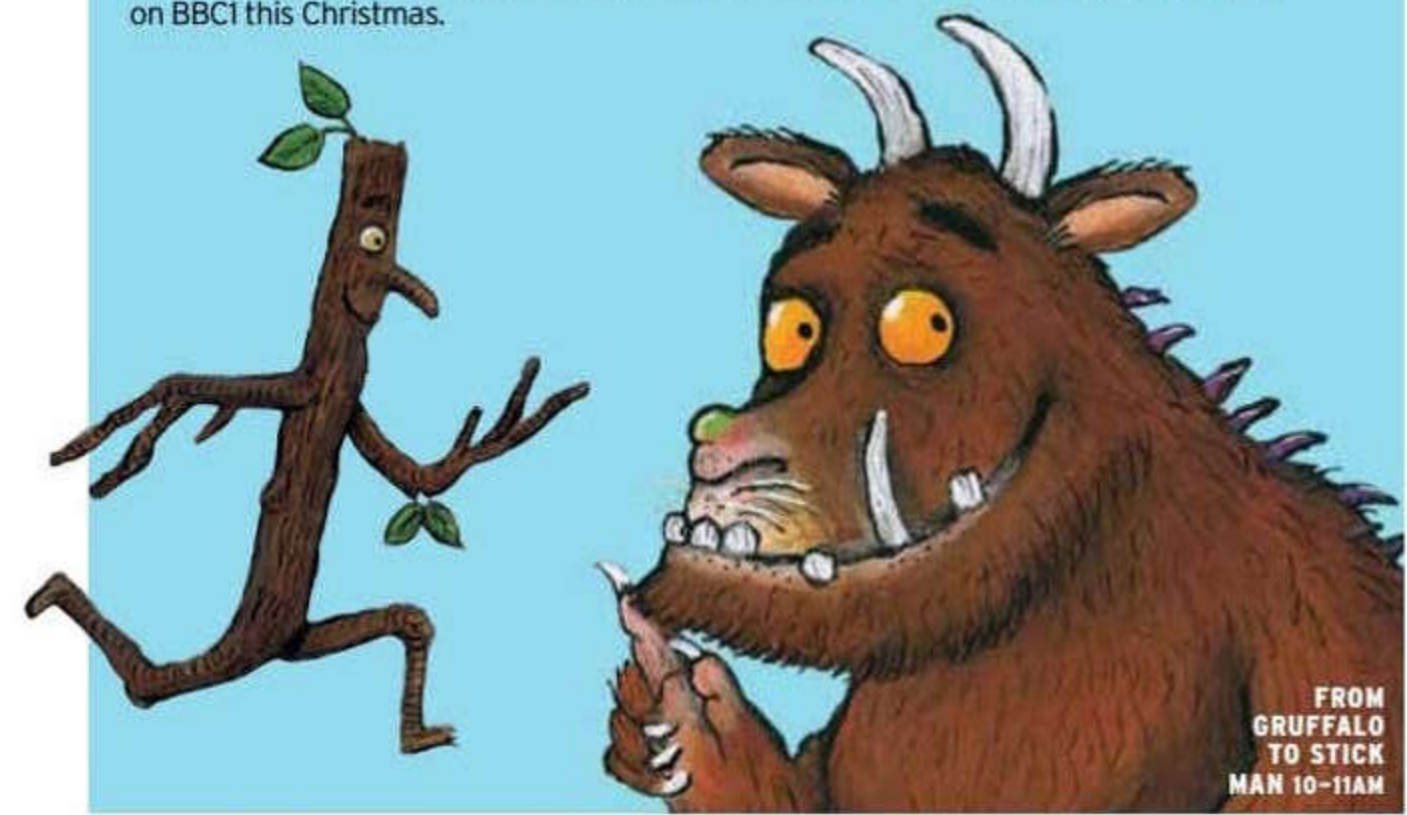
The Women of Sherlock
MAIN STAGE

1 FROM GRUFFALO TO STICK MAN: STORYTELLING WITH JULIA DONALDSON & AXEL SCHEFFLER

10-11am. Adult £12; Child £6 ERIC STAGE



Join Julia Donaldson and Axel Scheffler for an amazing hour of storytelling, sing-alongs and live drawing. Go on a journey with Stick Man, learn how to be a dragon with Zog and venture into the deep, dark woods with the Gruffalo. You will also be treated to some exclusive advance material from the new animated film of *Stick Man*, due to air on BBC1 this Christmas.



FROM GRUFFALO TO STICK MAN 10-11AM

2 FROM PAGE TO SCREEN: JOHN LANCHESTER'S CAPITAL

11am-12 noon £12

BLUE STAGE
In this session exploring the challenges of reworking a hit novel for the small screen, author John Lanchester, *Scott & Bailey* star Lesley Sharp and triple Bafta-winning writer Peter Bowker will talk us through their forthcoming BBC1 dramatisation of Lanchester's critically acclaimed *Capital*. The trio will be joined by executive producer Derek Wax.

3 BALLROOM DANCE MASTERCLASS WITH ROBIN WINDSOR

11am-12.30pm. £75

DANCE STAGE
Ballroom dancer and four-time *Strictly Come Dancing* professional Robin Windsor leads an exclusive ballroom dance class for beginners. If you want to learn from the man who taught Lisa Riley to foxtrot and Deborah Meaden to quickstep, this is your chance. Please note, places are limited.



ROBIN WINDSOR 11AM-12.30PM

Sven Arnstein; Simon Emmett; Mammoth Screen



JULIAN CLARY
11.30AM-12.30PM

4 THE BOLDS: JULIAN CLARY AND DAVID ROBERTS - CHILDREN'S STORYTELLING

11.30am-12.30pm.
Adult £10; Child £6

KIDS' EVENT!

THE STUDIO

Comedian, entertainer and writer Julian Clary and award-winning illustrator David Roberts introduce you to their fabulous new children's book, *The Bolds*, with hilarious readings in Julian's unique style.

5 SHAUN THE SHEEP & MORPH MODEL-MAKING

12 noon-1pm (Shaun), 2-3pm (Morph), 4-5pm (Shaun). Adult £10; Child £6

KIDS' EVENT!

WHITE STAGE

Join Aardman, the creators of Shaun the Sheep, Wallace & Gromit and Morph, for some ewe-nique workshops. You can even take home your own clay model! (Suitable for children aged 5+.)

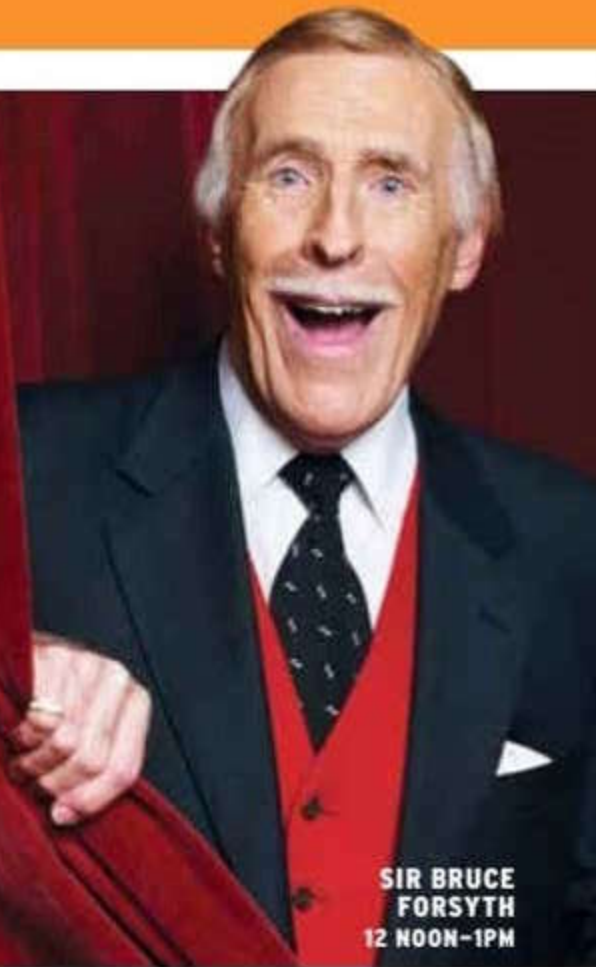


6 SIR BRUCE FORSYTH

12 noon-1pm. £15
ERIC STAGE

A Knight of the Realm and Bafta Fellow, Sir Bruce Forsyth needs no introduction.

Appearing as he publishes *Strictly Bruce*, a collection of rare pictures and stories, the original *Strictly* host will share anecdotes and take questions about his life on stage and screen. Chaired by *Good Morning Britain's* Susanna Reid.



SIR BRUCE FORSYTH
12 NOON-1PM

7 ANTHONY HOROWITZ: WRITING BOND

12 noon-1pm. £12

ERNIE STAGE

Award-winning author and creator of *Foyle's War* Anthony Horowitz lifts the veil on his new official James Bond novel, *Trigger Mortis*. Taking inspiration from previously unpublished Ian Fleming treatments, Horowitz will take us back to the 1950s, when Britain's best-known secret agent

embarks on a mission that takes him deep into the world of motor racing.

Chaired by Mark Ellen.

8 THE MAN BOOKER PRIZE

1-2pm. £15

RED STAGE

What does it take to scoop the top literary accolade? Join former judges Jim Naughtie and Natalie Haynes and some of this year's nominees, to be confirmed after the shortlist is published on 15 September.

9 NEIL BALDWIN: SIMPLY MARVELLOUS

1-2pm. £15 BLUE STAGE

Bafta-winning *Marvellous* was the feelgood drama of 2014, telling the tale of Neil "Nello" Baldwin. Neil will be joined on stage by *Marvellous* writer Peter Bowker and executive producer Patrick Spence. Chaired by Mark Lawson.

10 BFI SESSION: ITV 1964

2-3.15pm. £10

THE STUDIO

In 1964, impresario Lew Grade arranged for one whole evening of ITV Sunday-night broadcasting to be recorded for posterity. Thought lost for many years, the entire night's recording was rediscovered a few years ago and offers a unique opportunity to view the style of TV presentation in the 1960s. As part of the BFI's celebration of ITV at 60, we offer a rare opportunity to see edited highlights. The session will be hosted by leading talent agent - and Lew Grade's niece - Anita Land.

11 LIFE AFTER STRICTLY

2-3pm. £20

MAIN STAGE

Join our star-studded celebration of the BBC ratings juggernaut. *One Show* presenter and former *Strictly Come Dancing* contestant Alex Jones joins a gaggle of the show's most memorable alumni (including astrologer Russell Grant, TV Dragon Deborah Meaden and *Strictly* pro Robin Windsor) to reflect on their time on the dance floor, from backstage gossip to their favourite on-screen moments. You'll also hear their verdicts on the stars of the latest series....



LIFE AFTER STRICTLY
2-3PM



12 MELVYN BRAGG
2-3pm. £12

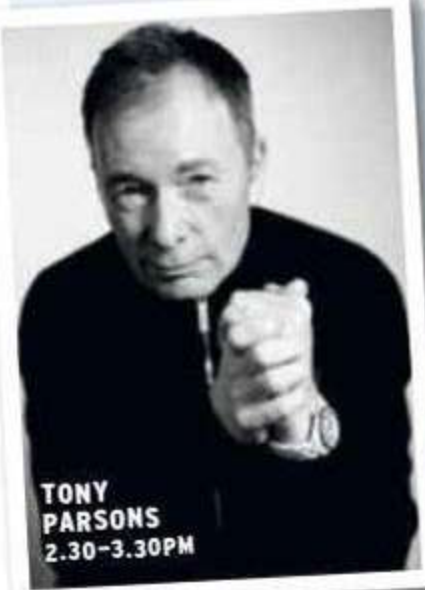
ERIC STAGE
Melvyn Bragg, broadcaster and author, discusses his latest novel, *Now Is the Time*, his first work of historical fiction for nearly 20 years. Bragg brings to life the Peasants' Revolt of 1381 – the biggest rebellion in English history – telling the story of how a sudden uprising of common people nearly unseated the King.

13 FROM PAGE TO SCREEN: GRANTCHESTER
2.30-3.30pm. £12

ERNIE STAGE
Author of *The Grantchester Mysteries*, James Runcie, will be joined on stage by some of the team behind ITV's hit *Grantchester*, including cast members Robson Green and Al Weaver, to discuss the challenges of bringing a novel to the small screen. Chaired by RT's David Butler.

14 TONY PARSONS
2.30-3.30pm. £12

BLUE STAGE
Journalist and bestselling author Tony Parsons discusses *The Slaughter Man*, the second in his series following the exploits of Detective Constable Max Wolfe. This time, Wolfe is on the trail of a murderer who slaughtered a wealthy family with a cattle-stunning gun.



TONY PARSONS
2.30-3.30PM

DAVID WALLIAMS
3.30-4.30PM



15 FROM OUR OWN CORRESPONDENT
2.30-3.30pm. £10

RED STAGE
To mark 60 years this autumn of Radio 4's *From Our Own Correspondent*, two of the BBC's most respected correspondents discuss the trials and dramas of reporting foreign news. Lyse Doucet, the BBC's chief international correspondent, and Jeremy Bowen, the BBC's Middle East editor, will reveal the pressures of front line news-gathering in the age of social media.

16 DAVID WALLIAMS
3.30-4.30pm.
Adult £15; Child £6

KIDS' EVENT!
MAIN STAGE
Author, actor and comedian David Walliams embarks on an hour of hilarity, mischief and mayhem to celebrate his hugely popular children's books. Chaired by Konnie Huq. Please note: a photo opportunity will be available with David at the book signing after the event (see page 8), so feel free to bring cameras! Due to limited time David will only be able to sign one book per person, per ticket holder.

17 THE MAKING OF POLDARK

3.30-4.30pm. £15
ERIC STAGE
Get the inside story of the hit BBC series from executive producers Karen Thrusell and Damien Timmer and writer Debbie Horsfield. Cast members Ruby Bentall and Beatie Edney will attend, and joining them will be Andrew Graham, to talk about his father Winston Graham's writing, including the book *Poldark's Cornwall*. Chaired by Alison Graham.



THE MAKING OF POLDARK
3.30-4.30PM

18 TREASURES FROM THE RADIO TIMES ARCHIVE

FREE SESSION!

3.45–4.45pm. FREE – go to box office to claim a ticket

RED STAGE

RT art director Shem Law has spent three months in the dusty Aladdin's cave of the RT Picture Library picking out photographic gems from 90 years of pictures. Join him and Don Smith, RT's longest-serving staff photographer, as they showcase the best of the best and explain just what goes into a *Radio Times* picture session.

19 EDUCATING BRITAIN

4–5pm. £10 ERNIE STAGE

Channel 4's *Educating...* series has given viewers an unvarnished insight into the challenges faced by teachers today. Here head teachers Jonny Mitchell (*Educating Yorkshire*), Vic Goddard (*Educating Essex*), and Chris Norman, the new head of Willows High School, featured in the current series of *Educating Cardiff* tell us why they let the cameras in. They will be joined by executive producer David Clews. Chaired by Mark Lawson.

Hartwood Films

20 AMANDA OWEN IN CONVERSATION WITH JULIA BRADBURY

4–5pm. £10 BLUE STAGE

A familiar face from ITV series *The Dales*, Amanda Owen talks with TV presenter and friend Julia Bradbury about her life as a shepherd on a 2,000-acre hill farm in Swaledale in North Yorkshire. Amanda will illustrate her life and local landscapes through a beautiful series of her own photographs.

21 MARK BILLINGHAM IN CONVERSATION WITH MARK ELLEN

4–5pm. £12 THE STUDIO

Crime-writer Mark Billingham and broadcaster and journalist Mark Ellen are old friends and here Ellen will talk to Billingham about his career as one of this country's most acclaimed crime-writers. His latest novel, *Time of Death*, will form the basis for a new BBC drama series to be screened next year.

22 DOM JOLY: HERE COMES THE CLOWN

5–6pm. £10 RED STAGE

Fifteen years ago comedian and journalist Dom Joly found fame thanks to his hit Channel 4 hidden camera show *Trigger Happy TV*. Here he talks about what happened next... Chaired by Natalie Haynes.

23 THE WOMEN OF SHERLOCK

5–6pm £18

MAIN STAGE

Meet the three women who keep Holmes and Watson on the case in the BBC's hit drama *Sherlock*. Una Stubbs (Mrs Hudson), Louise Brealey (Molly Hooper) and Amanda Abbington (Mary Morstan) will be joined on stage by producer Sue Vertue and writer and producer Steven Moffat.



THE WOMEN OF SHERLOCK
5–6PM

